A. Course Description

Credits: 4

Lab Hours/ Weeks:  Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course takes a systematic and historic look at immigration as an American national mythos and examines how immigration intersects with race and racial difference, and has affected the development of Black, Asian, Latino and Indigenous cultures and communities within the United States. Topics include immigration histories and experiences, critical conceptions of race, ethnicity, and migration, assimilation and acculturation processes, and social, cultural, and policy responses to migration. Significant focus is given to issues of race and racism

B. Course Effective Dates: 12/15/2012 - 05/03/2016 05/04/2016 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Compare and contrast immigration experiences across time, place, generation, racialization, changing racial formations, and the various factors motivating mobility.
2. Explain how human migration interlinks with a number of other aspects of globalization such as but not limited to relationships among nations, racism and racial discrimination, economic policies, transnational business, trade, politics and policies, war, non-governmental organizations, popular culture, technologies, and other events that impact more than one country.
3. Recognize racial discourses (including white supremacy) that inform immigration conversations and conceptions of immigrants in popular culture in the United States.
4. Analyze the ways immigration policy and immigration enforcement in the U.S. is socially constructed, politicized, and racialized.
5. Distinguish the roles that racism and white supremacy have played in the history and development of our understandings of immigration, the immigrant, and our ideal of the United States as a "nation of immigrants."

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Understand the development of and the changing meanings of group identities in the United States' history and culture.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population
G. Special Information

Community Engagement
Racial Issues Graduation Requirement