A. Course Description

Credits: 4

Lab Hours/Weeks: Corequisites: None

Lecture Hours/Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This course examines various interpretations and comparative understanding of the definition of religion from perspectives of sociologist, anthropologist, psychologist and theologians. The course also explores theoretical concepts and approaches to major categories and themes in the study of religion. The main purpose of the course is to introduce students to key concepts and categories in the field of religious studies and how they influence their understanding of religious belief and experience. Overlap: RELS 301 Introduction to Religious Studies.

B. Course Effective Dates: 09/20/2002 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Assess the dynamic relationship between religion and culture and how religion expresses itself in culture.
2. Demonstrate analytical skills in discerning religious experience and how religious worldview influences individual/societal belief and behavior.
3. Know key concepts, ideas and approaches to the study of religion.
4. Know the definition of religion as defined by major thinkers in religion and philosophy.

E. Learning Outcomes (MN Transfer Curriculum)

Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Overlap: RELS 301 Introduction to Religious Studies.