A. Course Description

Credits: 4

Prerequisites: WRIT 131 Writing I or have instructor's permission.

Lab Hours/Weeks: Corequisites: None

Lecture Hours/Week:

MnTC Goals: Goal LS - Upper Division Liberal Studies, Goal 06 - Humanities/Fine Arts

This course is designed to help students read short stories with enjoyment, understanding and critical appreciation. It emphasizes twentieth-century writers including women, ethnic and minority writers, and writers both within and outside the European literary tradition.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Articulate substantial and clearly presented responses to short stories at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
2. Conduct literary analysis that is responsive to details and to complexities of text and theme in short stories at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
3. Demonstrate familiarity with subgenres of the short story, and understand the development and characteristics of these subgenres at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
4. Interpret short stories, applying biographical and/or cultural evidence as relevant at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
5. Know the historical and aesthetic development of the short story as a literary genre at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
6. Master the integration of literary evidence into the student's own writing, including standard formatting and citation practices at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
7. Read and respond to short stories with intelligence and sensitivity at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.
8. Understand and apply literary terms, theoretical concepts, reading strategies, and analytical methods to the study of the short story at a level consistent with the analytical and expressive complexity and sophistication that are distinctly characteristic of upper-division courses at comprehensive universities.

E. Learning Outcomes (MN Transfer Curriculum)
Goal LS - Upper Division Liberal Studies

None

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None