A. Course Description

Credits: 3

Prerequisites: WRIT 121 Writing I Intensive OR WRIT 131 Writing I OR WRIT 132 Written and Visual Communication or placement in a 200-level writing course on the writing assessment offered by Placement Assessment Office.

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course provides an introduction to the elements of writing short fiction, poetry, and creative non-fiction. Students learn a variety of approaches to creative writing in a cooperative class environment.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - 12/16/2006 12/17/2006 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Analyze voice and tone in writing.
2. Demonstrate original, creative writing.
3. Demonstrate clearer, more effective writing through the process of revision.
4. Describe and appreciate works in the arts and humanities as expressions of individual and collective values within an intellectual, cultural, historical and social context.
5. Develop an appreciation for the pleasure of writing creatively in both prose and poetic form.
6. Explore intellectually the ideas expressed in works in the arts and humanities.
7. Interpret and respond critically to works from various cultures in the arts and humanities.
8. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
9. Participate effectively in groups with emphasis on listening, critical and reflective thinking, and responding.
10. Understand that writing offers a human connection through intelligible language.
11. Understand/demonstrate the writing process through convention, organization, drafting, revision, editing and presentation.
12. Use authority, point-of-view, and individual voice and style in writing and speaking.

E. Learning Outcomes (MN Transfer Curriculum)
Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Community Engagement