**ETHS 231 : Global Native and Indigenous Studies**

**A. Course Description**

Credits: 4

Lab Hours/ Weeks: 

Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 08 - Global Perspective

This course serves as an introduction to higher level offerings focusing on Native perspectives and experiences. Self-expression, self-definition, and self-determination, including and beyond the Native North American context, provide the basis of comparison in order to make visible Native experiences around the world. Significant focus is given to issues of race and racism.

**B. Course Effective Dates: 08/22/2015 - 08/15/2016 08/16/2016 - Present**

**C. Outline of Major Content Areas:**

See Course Description for major content areas.

**D. Learning Outcomes (General)**

1. Summarize the different points of view on Indigenous identities within Indigenous communities, academics, mainstream communities, and governments compared to U.S. contexts, including social, cultural, national, racial-ethnic, and linguistic standpoints
2. Compare and contrast social and political contexts focusing on U.S. First Nations and First Nations across the world, including sovereignty, racism, and white supremacy
3. Recognize the diversity within world-wide Indigenous communities
4. Explain ways that Native nations in the U.S. and outside the U.S. pursue self-expression, self-definition and self-determination even in the midst of racism, settler-colonial displacement, and historical and contemporary social and cultural injustices
5. Show how multiple sources of interdisciplinary knowledge form the foundation for Indigenous/Native Studies both within and outside of a U.S. context
6. Examine through various theories the application and continuation of racism and colonialism as well as neocolonialism and decolonialism both in the U.S. and outside the U.S.

**E. Learning Outcomes (MN Transfer Curriculum)**

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

Goal 08 - Global Perspective

1. Demonstrate knowledge of cultural, social, religious and linguistic differences.
2. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
3. Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
4. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

**G. Special Information**
Racial Issues Graduation Requirement