A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week:

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course offers an introduction to painting in a studio arts curriculum. Students will learn practical mechanics of painting while working from direct observation. Focus will be placed on technique, color mixing and critical theory in a range of painting projects while developing art vocabulary. Class discussions will highlight professional artists from a variety of backgrounds using these processes in their work. Water-soluble paints will be utilized in this class.

B. Course Effective Dates: 05/07/2019 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Describe the elements and principles of design.
2. Demonstrate basic compositional skills while working from observation.
3. Apply color theory towards a series of paintings.
4. Develop monochromatic, analogous and complementary color schemes in paintings.
5. Utilize design and arts related vocabulary in critique.
6. Demonstrate critical awareness within one's own work and their peers' work.
7. Discuss contemporary artists, highlighting underserved populations and people of color who use these methods in their own artistic practice.

E. Learning Outcomes (MN Transfer Curriculum)

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None