A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal 06 - Humanities/Fine Arts, Goal 07 - Human Diversity

This course examines the conceptual development of race, ethnicity and culture from a variety of perspectives, including the development of ideas about race, the relationship between race and ethnicity, notions of culture and cultural authenticity, racism, white supremacy and inequality, and critical approaches to these concepts. Significant focus is given to issues of race and racism.

B. Course Effective Dates: 08/24/2002 - 05/03/2016 05/04/2016 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Interrogate, dissect, and problematize conceptual terms like race, culture, and ethnicity.
2. Anticipate and express how the intersection of race with gender, class, and sexuality affects racial-ethnic identity formation.
3. Describe the social, cultural, and historical dimensions of race in the United States.
4. Explain the dimensions and complexities of culture across its various definitions and the relationship of culture to racialized ethnicities.
5. Recognize and describe varied analytic approaches to the study of race, ethnicity, and culture.
6. Recognize and describe the effects of racism and white supremacy on racial identity formations in the United States.

E. Learning Outcomes (MN Transfer Curriculum)

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.
4. Respond critically to works in the arts and humanities.

Goal 07 - Human Diversity

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Understand the development of and the changing meanings of group identities in the United States' history and culture.
4. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
5. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

G. Special Information