ARTS 115 : Introduction to Photography

A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal 06 - Humanities/Fine Arts

This introductory course focuses on the aesthetic and practical elements of image making in photography. Basic principles of camera work, framing, light and lenses are covered. This course provides a foundation for further study in photography.

B. Course Effective Dates: 05/09/2011 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Understands basic functions of digital cameras, lighting and photographic software applications.
2. Understands photography related vocabulary and can translate through visual language.
3. Develops problem-solving strategies within one's own work and their peers' work.
4. Knows about historical and contemporary issues in art, and corresponding research methods.
5. Acquires critical thinking skills that help one be more socially effective as citizens and able to pursue one's own creative investigations and analysis outside of the classroom.

E. Learning Outcomes (MN Transfer Curriculum)

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

Note: Students must have access to a digital camera with manual functions and provide their own photographic paper.