A. Course Description

Credits: 4

Lab Hours/ Weeks: Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal 06 - Humanities/Fine Arts

This class focuses on the principles and practices of drawing, through an exploration of space, shading, volume, perspective and composition. Class discussions and projects include use of materials, color, artists and movements of the past, and contemporary trends in drawing and painting. Emphasis is placed on the development of hand-eye coordination skills.

B. Course Effective Dates: 02/07/2000 - 05/04/2002 05/04/2002 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Builds confidence in use of materials and techniques.
2. Can apply connections between art produced and a larger art community/culture.
3. Develops hand-eye coordination in drawing from observation, as well as translates ideas from imagination.
4. Develops problem-solving strategies and critical awareness within one's own work and their peers' work.
5. Knows about historical and contemporary issues in art, research methods, and vocabulary pertinent to drawing.
6. Understands basic drawing practices with a variety of media at a beginning level.
7. Understands drawing related vocabulary and can translate through visual language.
8. Understands the connection of thought and interpretation of a variety of subjects into drawing.
9. Utilizes application of elements and principles of design in projects.

E. Learning Outcomes (MN Transfer Curriculum)

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None