Metropolitan State University

HUM 102 : The World of Ideas: Modern

A. Course Description

Credits: 3

Lab Hours/ Weeks: 

Corequisites: None

Lecture Hours/ Week :

MnTC Goals: Goal 06 - Humanities/Fine Arts

This course introduces students to important ideas, individuals, and works in the principal disciplines of the humanities from the Renaissance of 1400 C.E. to the present. Illustrated lecture/discussions survey painting, sculpture, music, architecture, literature, philosophy, and science, including examples from non-Western cultures. Students will gain a basic understanding of how great works in each discipline represent and comment on human experience, how they are linked to their historical eras, how they respond to the past, and how they speak to the future.

B. Course Effective Dates: 08/01/1998 - 09/05/1999 09/06/1999 - 08/14/2011 08/15/2011 - Present

C. Outline of Major Content Areas:

See Course Description for major content areas.

D. Learning Outcomes (General)

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Engage in the creative process or interpretive performance.
4. Respond critically to works in the arts and humanities.
5. Understand those works as expressions of individual and human values within a historical and social context.

E. Learning Outcomes (MN Transfer Curriculum)

Goal 06 - Humanities/Fine Arts

1. Articulate an informed personal reaction to works in the arts and humanities.
2. Understand those works as expressions of individual and human values within an historical and social context.
3. Engage in the creative process or interpretive performance.
4. Demonstrate awareness of the scope and variety of works in the arts and humanities.
5. Respond critically to works in the arts and humanities.

G. Special Information

None